

# Lommeprogram NM Brass 2015

Takk til facebookgruppa «Korpsforum» og brasspuben.com for hjelp med repertoarinnhenting.

## Fredag 6. februar

| Fredag | Griegsalen                                 | Peer Gynt-salen                               |
|--------|--|---|
|        | <b>2. divisjon</b>                         | <b>5. divisjon</b>                            |
| 0930   | Sagvåg Musikklag                           | Sotra Brass                                   |
| 0940   | Connotations, Edward Gregson               | Kaleidoscope, Philip Sparke                   |
| 0950   | Brøttum Brass , Gareth Wood                | Florø Hornmusikk                              |
| 1000   | Five Blooms in a Welsh Garden              | Labour and Love, Percy Fletcher               |
| 1010   | Musikkorpset Gjallarhorn                   | Eikelfjordens Musikklag                       |
| 1020   | Paganini Variations, Philip Wilby          | Intrada, John Brakstad; Ross Roy, Jan de Haan |
| 1030   | Radøy Brass                                | Seim Musikklag                                |
| 1040   | Trittico, James Curnow                     | Lake of the Moon, Kevin Houben                |
| 1050   | Tysnes Musikklag                           | Rosendal Musikklag                            |
| 1100   | Tallis Variations, Philip Sparke           | Triptych, Philip Sparke                       |
| 1110   | <b>PAUSE</b>                               | <b>PAUSE</b>                                  |
| 1120   |  |   |
| 1130   | Alexander Brass Band                       | Musikkorpset Heimdal                          |
| 1140   | Sinfonietta - The Wayfarer; Eric Ball      | Lake of the Moon, Kevin Houben                |
| 1150   | Trondheim Politis Brassband                | Holmestrand Ungdomskorps                      |
| 1200   | Brass Triumphant, Gareth Wood              | Lake of the Moon, Kevin Houben                |
| 1210   | Fjell Brass                                | Skeie Brass                                   |
| 1220   | Forest of Dean, Derek Bourgeois            | Saint-Saëns Variations, Philip Sparke         |
| 1230   | Agder Brass                                | Ålvik Musikklag                               |
| 1240   | Tallis Variations, Philip Sparke           | Salute to Freedom, Eric Ball                  |
| 1250   | <b>PAUSE</b>                               | <b>PAUSE</b>                                  |
| 1300   |  |   |
| 1310   | Haukås Musikklag                           | Lillehammer Brass                             |
| 1320   | Chivalry, Martin Ellerby                   | Images for Brass, Stephen Bulla               |
| 1330   | Jølster Musikklag                          | Haus Musikklag                                |
| 1340   | Tallis Variations, Philip Sparke           | A Malvern Suite, Philip Sparke                |
| 1350   | Rong Brass                                 | Bertnes Brass                                 |
| 1400   | A Kensington Concerto, Eric Ball           | Tocatta Festiva, Jan van der Roost            |
| 1410   | Tromsø Brass                               | Filadelfia Hornorkester Drammen               |
| 1420   | Abstractions, Torstein Aagaard-Nilsen      | Aspects of Praise, William Himes              |
| 1430   |  |   |
| 1450   | <b>PAUSE</b>                               | Saksumdal Musikkforening                      |
| 1500   |  | Musica Tripartite, John Brakstad              |
| 1510   | <b>Elitedivisjon pliktnummer</b>           | Randaberg Musikkorps                          |
| 1520   | <i>Of Distant Memories, Edward Gregson</i> | Music for a Festival, Philip Sparke           |
| 1530   | Kleppe Musikklag                           | <b>PAUSE</b>                                  |
| 1540   | dir. John Philip Hannevik                  |   |
| 1550   |  | <b>3. divisjon</b>                            |
| 1600   | Eikanger-Bjørsvik Musikklag                | Flå Musikkorps                                |
| 1610   | dir. David King                            | Renaissance, Peter Graham                     |
| 1620   |  | Manger Old Star Brass                         |
| 1630   | Stavanger Brass Band                       | Cry of the Mountain, Howard Lorrinan          |
| 1640   | dir. Allan Withington                      | Skui Brassband                                |
| 1650   |  | Connotations, Edward Gregson                  |
| 1700   | Molde Brass Band                           | Laksevåg Musikkforening                       |
| 1710   | dir. Russell Gray                          | Tallis Variations, Philip Sparke              |
| 1720   |  | Flora-Bremanger Brassband                     |
| 1730   | Bjørsvik Brass                             | A London Overture, Philip Sparke              |
| 1740   | dir. Andreas Hanson                        | <b>PAUSE</b>                                  |
| 1750   |  |   |
| 1800   | <b>PAUSE</b>                               | Gjøvik Bybrass                                |
| 1810   |  | Trittico, James Curnow                        |
| 1820   |  | Hordvik Musikklag                             |
| 1830   | Jaren Hornmusikkforening                   | Galdhøpiggen, Simon Kerwin                    |
| 1840   | dir. Howard Evans                          | Langhus Brass                                 |
| 1850   |  | Trittico, James Curnow                        |
| 1900   | Oslo Brass Band                            | Bergen Brass Band                             |
| 1910   | dir. Robert Childs                         | Kingdom of Dragons, Philip Harper             |
| 1920   |  | Follesø Musikklag                             |
| 1930   | Manger Musikklag                           | The son of light, Bertrand Moren              |
| 1940   | dir. Philip Harper                         | <b>PAUSE</b>                                  |
| 1950   |  |   |
| 2000   | Krohnengen Brass Band                      | Lindås Brass                                  |
| 2010   | dir. Harald Eikaas                         | The Saga of Tyrving, Jacob Vilhelm Larsen     |
| 2020   |  | Gjesdal Brass Band                            |
| 2030   | Ila Brass Band                             | Trittico, James Curnow                        |
| 2040   | dir. Thomas Rimul                          | Lismarka/Mesnali Brass                        |
| 2050   |  | Fanfare and Jubilate, Darrol Barry            |
| 2100   |  | Stangaland Brass                              |
| 2110   |  | Pantheon, Jacob Vilhelm Larsen                |
| 2120   |  | Fræna Musikkorps                              |
| 2130   |  | Fanfares and Love Songs, Gavin Higgins        |

## Lørdag 7. februar

| Lørdag | Griegsalen                                       | Peer Gynt-salen                               |
|--------|--|---|
|        | <b>1. divisjon</b>                               | <b>4. divisjon</b>                            |
| 0830   | Hasle Brass                                      |   |
| 0840   | Montage, Peter Graham                            |   |
| 0850   | Tomra Brass Band                                 |   |
| 0900   | Journey of the Lone Wolf, Simon Dobson           |   |
| 0910   |  |   |
| 0920   | Flesland Musikklag                               |   |
| 0930   | Lowry Sketchbook, Philip Wilby                   |   |
| 0940   |  |   |
| 0950   | Sørum Musikklag                                  |   |
| 1000   | Diversions on a Bass Theme, George Lloyd         |   |
| 1010   |  |   |
| 1020   | Tertnes Brass                                    |   |
| 1030   | Music of the Spheres, Philip Sparke              |   |
| 1040   | Oster Brass                                      |   |
| 1050   | English Heritage, George Lloyd                   |   |
| 1100   |  | Moen Musikkforening                           |
| 1110   |  | Dark Side of the Moon, Paul Lovatt-Cooper     |
| 1120   | <b>PAUSE</b>                                     | Salhus Musikklag                              |
| 1130   | Ørskog Brass                                     | Gothic Dances, Alan Fernie                    |
| 1140   | Journey to the Centre of the Earth, Peter Graham | Brumunddal Brass                              |
| 1150   |  | Portrait of a City, Philip Sparke             |
| 1200   | Sandefjord Brass Symposium                       | Hetlevik Musikklag                            |
| 1210   | Titan's Progress, Hermann Pallhuber              | Lake of the Moon, Kevin Houben                |
| 1220   |  | Indre Torungen Brass Ensemble                 |
| 1230   | Sola Brass Band                                  | Arkansas, Jacob de Haan                       |
| 1240   | Of distant memories, Edward Gregson              | <b>PAUSE</b>                                  |
| 1250   |  |   |
| 1300   | Askøy Brass band                                 | Frei Hornmusikk                               |
| 1310   | Sounds, John Golland                             | The Saga of Haakon the Good, Philip Sparke    |
| 1320   | Tertnes Amatørkorps                              | Lyshornet Brass                               |
| 1330   | Diversions on a Bass Theme, George Lloyd         | A Celtic Suite, Philip Sparke                 |
| 1340   |  | Tysvær Brass                                  |
| 1350   | Oslofjord Brass                                  | Tallis Variations, Philip Sparke              |
| 1400   | St. Magnus, Kenneth Downie                       | IMI Brass                                     |
| 1410   |  | Ravenscroft variations, Jacob Vilhelm Larsen  |
| 1420   | <b>PAUSE</b>                                     | Borge Brass Band                              |
| 1430   | <b>Elitedivisjon, selvalgt nummer</b>            | The Saga of Haakon the Good, Philip Sparke    |
| 1440   | Eikanger-Bjørsvik Musikklag                      | <b>PAUSE</b>                                  |
| 1450   | Audivi Media Nocte, Oliver Waespi                |   |
| 1500   |  | Stavanger Kommunes Korps                      |
| 1510   | Ila Brass Band                                   | The Plantagenets, Edward Gregson              |
| 1520   | Sketches from Nowhere, Thomas Doss               | Nes Musikkforening                            |
| 1530   |  | Rhapsody in Brass, Dean Goffin                |
| 1540   | Krohnengen Brass Band                            | Greenland Brass                               |
| 1550   | Myth Forest, Stig Nordhagen                      | Evolution - 5 states of change, Philip Sparke |
| 1600   |  | Valdres Brass                                 |
| 1610   | Oslo Brass Band                                  | Portrait of a City, Philip Sparke             |
| 1620   | The Promised Land, Kenneth Downie                | Bjørsvika Brass Band                          |
| 1630   |  | Montage, Peter Graham                         |
| 1640   | Kleppe Musikklag                                 |   |
| 1650   | Sketches from Nowhere, Thomas Doss               |   |
| 1700   |  |   |
| 1710   | <b>PAUSE</b>                                     |   |
| 1720   |  |   |
| 1730   |  |   |
| 1740   | Bjørsvik Brass                                   |   |
| 1750   | Paganini variations, Philip Wilby                |   |
| 1800   |  |   |
| 1810   | Jaren Hornmusikkforening                         |   |
| 1820   | Yggdrasill, Dan Price                            |   |
| 1830   |  |   |
| 1840   | Molde Brass Band                                 |   |
| 1850   | As if a voice were in them, Oliver Waespi        |   |
| 1900   |  |   |
| 1910   | Stavanger Brass Band                             |   |
| 1920   | Audivi Media Nocte, Oliver Waespi                |   |
| 1930   |  |   |
| 1940   | Manger Musikklag                                 |   |
| 1950   | Perihelion, Philip Sparke                        |   |
| 2000   |  |   |
| 2010   |  |   |
| 2020   |  |   |

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